



Featuring *Jingle Bell Rock, Frosty the Snowman, The Christmas Waltz*  
and *(There's No Place Like) Home for the Holidays*

# Christmas from the '50s

For Band and Solo Voice, Trumpet or Alto Sax

Arranged by DOUGLAS E. WAGNER

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## INSTRUMENTATION

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- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 1 1st F Horn                                     |
| 1 Solo Voice                   | 1 2nd F Horn                                     |
| 1 Solo Trumpet                 | 1 3rd F Horn                                     |
| 1 Solo Alto Sax                | 1 4th F Horn                                     |
| 3 1st Flute                    | 2 1st Trombone                                   |
| 3 2nd Flute                    | 2 2nd Trombone                                   |
| 2 Oboe                         | 2 3rd Trombone                                   |
| 2 Bassoon                      | 2 Euphonium                                      |
| 3 1st B $\flat$ Clarinet       | 4 Tuba   |
| 3 2nd B $\flat$ Clarinet       | 2 Mallet Percussion                              |
| 3 3rd B $\flat$ Clarinet       | (Bells/Vibraphone)                               |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani  |
| 2 1st E $\flat$ Alto Saxophone | 3 Percussion 1                                   |
| 2 2nd E $\flat$ Alto Saxophone | (Drumset)  |
| 1 B $\flat$ Tenor Saxophone    | 4 Percussion 2                                   |
| 1 E $\flat$ Baritone Saxophone | (Sleigh Bells/Woodblock/Triangle/<br>Tambourine) |
| 3 1st B $\flat$ Trumpet        |  |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Four Christmas pop standards from the 1950s are featured in this fun-filled medley:

### *Jingle Bell Rock*

First introduced by Bobby Helms in 1957, the song has appeared on top-10 most performed lists for decades. Quite a few artists have covered the song since then.

### *Frosty the Snowman*

After the unbelievable popularity of his recording of *Rudolph the Red-Nosed Reindeer*, Gene Autry found himself another smash hit with *Frosty* in 1950. A thirty-minute television feature based on the song's story line, dating from the late 1960s, introduced Jimmy Durante's unforgettable version.

### *The Christmas Waltz*

The winning song writing team of Sammy Cahn and Jule Styne enjoyed one of their greatest successes when *The Christmas Waltz* was released in 1954. Frank Sinatra's definitive recording chimes in the holiday season around the world.

### *(There's No Place Like) Home for the Holidays*

Another 1954 release, this Al Stillman and Robert Allen tune was first performed by Perry Como that same year. The 1984 styling by The Carpenters, however, seems to dominate the airwaves each December.

## NOTES TO THE CONDUCTOR

Balance between the soloist and the band is of course a key performance consideration. Dynamics are appropriately marked in the score. It is however still suggested that the soloist uses a microphone if possible.

Articulations have been carefully marked throughout. Notes with no markings should not be accented. This is especially crucial for proper style in sections where notes are preceded by rests.

Two additional Christmas titles for vocal (alto sax, trumpet) solo are also available:

*Have Yourself a Merry Little Christmas* (CBM05001). *On With the Snow!* (24791). Choral parts are also available for this title (SATB: 28686; SAB: 28687; 2-part: 28688).



### **JINGLE BELL ROCK**

Words and Music by JOE BEAL and JIM BOOTHE

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### **FROSTY THE SNOWMAN**

Words and Music by STEVE NELSON and JACK ROLLINS

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### **THE CHRISTMAS WALTZ**

Music by JULE STYNE

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### **(THERE'S NO PLACE LIKE) HOME FOR THE HOLIDAYS**

Music by ROBERT ALLEN

© 1954 (Renewed) RONCOM MUSIC CO.

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Featuring *JINGLE BELL ROCK*, *FROSTY the SNOWMAN*,  
*THE CHRISTMAS WALTZ* and *(There's No Place Like) HOME for the HOLIDAYS*

# Christmas from the '50s

FULL SCORE  
Approx. Duration - 3:30

For Band and Solo Voice, Trumpet or Alto Sax

Arranged by Douglas E. Wagner

Relaxed swing ♩ = 132 (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2/3), F Horns (1 and 2/3/4), Trombones (1 and 2/3), Euphonium, Tuba, Mallet Percussion (Bells/Vibraphone), Timpani, Percussion 1 (Drumset), and Percussion 2 (Steigh Bells/Woodblock/Triangle/Tambourine). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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performance recording!  
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7 "Jingle Bell Rock"  
Words and Music by JOE BEAL and JIM BOOTHE

**Solo**

*f*  
Jin - gle bell, jin - gle bell, jin - gle bell rock, —

**Fls.** 1/2

**Ob.**

**Bsn.** *mf*

**Cls.** 1 *mf*  
2/3 *mf*

**B. Cl.** *mf*

**A. Saxes.** 1/2 *mf*

**T. Sax.** *mf*

**Bar. Sax.** *mf*

**Tpts.** 1 *mf*  
2/3 *mf*

**Hns.** 1/2 *mf*  
3/4 *mf*

**Tbns.** 1/2 *mf*  
3

**Euph.** *mf*

**Tuba** *mf*

**Mlt. Perc.** *mf* Bells

**Timp.** *mf*

**Perc. 1** H. H. Cym. (closed) *mf*  
Ride Cym. *mf*

**Perc. 2** Sleigh Bells *mf*

5 6 7 8

Solo  
 jin - gle bell swing and jin - gle bells ring, — Snow - in' and blow - in', up bush - els of fun, —

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2 3/4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

Solo

now the jin - gle hop has be - gun. Jin - gle bell, jin - gle bell, jin - gle bell rock, —

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16



Solo  
 jin - gle bells chime in jin - gle bell time, — danc - in' and pranc - in' in Jin - gle Bell Square, in the frost - y

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

3/4

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Quicker ♩ = 144 (♩ =  $\overset{\sim}{\underset{\sim}{\text{3}}}$ )

Solo

air.

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Quicker ♩ = 144 (♩ =  $\overset{\sim}{\underset{\sim}{\text{3}}}$ )

Tpts. 1/2/3 *f* *a2*

Hns. 1/2/3/4 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f* Woodblock *mp*





26 "Frosty the Snowman"  
Words and Music by STEVE NELSON and JACK ROLLINS

*mf*

Solo

Frost - y the snow - man was a jol - ly hap - py soul, with a

Fls. 1/2

Ob.

Bsn.

1

Cl. *mp*

2/3

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

26 "Frosty the Snowman"  
Words and Music by STEVE NELSON and JACK ROLLINS

1

Tpts. 2/3

1/2

Hns. 3/4

1/2

Tbns. *mp*

3

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

26

27

28

29

Solo  
corn - cob pipe — and a but - ton nose — and two eyes made out of coal. —

Fls. 1/2

Ob. *mf*

Bsn. *mp*

Cls. 1/2/3 *mf*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *mp* *mf*

Hns. 1/2/3/4 *mp*

Tbns. 1/2/3

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



34

Solo

Frost - y the snow - man is a fair - y tale, they say, — he was

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

34

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo  
made of snow\_\_ but the chil - dren know\_\_ how he came to life one day.\_\_ There

Fls. 1/2

Ob. mp

Bsn. mp

Cls. 1 a2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 mp

2/3

Hns. 1/2 3/4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



42

Solo

must have been some mag - ic in — that old silk hat they found. — For when they placed it

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

42

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





51 "The Christmas Waltz"  
Music by JULE STYNE  
Easily ♩ = 52 (straight eighths)

Solo

Frost - ed win - dow panes, can - dles gleam - ing in - side, paint - ed

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

51 "The Christmas Waltz"  
Music by JULE STYNE  
Easily ♩ = 52 (straight eighths)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibes (motor on slow)

*mp*

(brushes)

*mp* Trgl.

51 52 *mp* 53 54 55 56

Solo can - dy canes on the tree; San - ta's on his way, he's

Fls.  $\frac{1}{2}$  *a2*

Ob.

Bsn.

Cls. 1

B. Cl. 2  
3

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





Solo

filled his sleigh with things, things for you and for me. It's that

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

Solo

time of year, when the world falls in love, ev - 'ry song you hear seems to

Fls. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

69

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cym. (stick)

69

70

71

72

73

74

Solo  
say: "Mer - ry Christ - mas, may your New Year dreams come

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Moderate swing ♩ = 132 (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

83 "(There's No Place Like) Home for the Holidays"  
Music by ROBERT ALLEN

Solo *f*  
true." Oh, there's no place like home for the

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderate swing ♩ = 132 (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

83 "(There's No Place Like) Home for the Holidays"  
Music by ROBERT ALLEN

Tpts. 1 2 3 *mf* a2

Hns. 1 2 3 4 *mf* a2

Tbns. 1 2 3 *mf* a2

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *cresc.* 3 *mf* H.H. (closed)

Perc. 2

Solo  
hol - i - days; 'Cause no mat - ter how far a - way you roam,

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

when you pine for the sun - shine of a friend - ly gaze, for the

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2 3/4

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

98

*mf*

Solo

hol - i - days you can't beat home sweet home. I met a man who lives in

Fls. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98

*mp*

*mp*

*a2*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*a2*

Solo Ten - nes - see and he was head - in' for Penn - syl - va - nia and some home - made pump - kin

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*



106

Solo  
pic. From Penn - syl - va - nia folks are trav - lin' down\_\_ to

Fls.  $\frac{1}{2}$  *mp* *a2*

Ob. *mp*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes.  $\frac{1}{2}$  *mp*

T. Sax. *mp*

Bar. Sax.

106

Tpts. 1

Tpts. 2/3

Hns.  $\frac{1}{2}$

Hns. 3/4

Tbns. 1/2 *a2*

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *3*

Perc. 2



Solo  
Dix - ie's sun - ny shore; From At - lan - tic to Pa - cif - ic, gee, the

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* 115

Solo  
traf - fic is ter - rif - ic. Oh, there's no place like home — for the hol - i - days;

Fls. 1/2

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*  
2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 115  
2/3

Hns. 1/2 *mf*  
3/4 *mf*

Tbns. 1/2 *mf*  
3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb.



Solo

'Cause no mat - ter how far a - way you roam, if you

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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126

Solo  
want to be hap - py in a mil - lion ways, \_\_\_\_\_ for the hol - i - days you

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2 3/4

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

126

Solo  
can't beat home sweet home!

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2 3/4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibes

*f*

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